

Philip Andrew Klobucar

Faculty Address:

428 Cullimore Hall
New Jersey Institute of Technology

Faculty Rank: Associate Professor of English

Department: Humanities

EDUCATION

A. Formal

Degree	Area	Year Granted	University
Ph.D.	Ph.D. in English, 1999. University of British Columbia. Vancouver, British Columbia. Dissertation: <i>After Modernism: Charles Olson, Ecological Thought and a Postwar Avant-Garde</i> . Ottawa: National Library of Canada/Bibliothèque Nationale du Canada, 2000. ISBN 0612463664 9780612463660 dc.identifier.uri http://hdl.handle.net/2429/11954 .	1999	University of British Columbia Vancouver, Canada
M.Sc.	Supervisor: Peter Quartermain English Literature, Literary Theory. Thesis Title: Deconstruction and Aesthetics	1992	University of Edinburgh Edinburgh, UK
B.A.	Supervisor: Drew Milne English Literature	1991	University of Toronto, Toronto, Canada

II. RESEARCH INTERESTS

Primary Areas of Study

- Electronic Writing and Digital Multimedia Programming for the Literary Arts
- Internet Research, Social Media and Networks Analysis, Data Mining, and Web 3.0
- Rhetoric and Composition/Writing Studies.

My work has developed along three distinct, but strongly interrelated, lines of study: the development and application of digital programming and multimedia technologies in the literary arts, the continued refinement and expansion of social media networking in both education and various commercial markets, and software development for the purpose of automating writing, scoring and assessment practices. All three areas of research derive from the broader field of study most commonly known as “programmable writing,” an emergent discipline where traditional writing practices in the humanities are combined with computer programming and multimedia production. This field well describes each of my research projects begun here at NJIT, as well as the basis for my research-based approach to curriculum design and instruction.

Electronic Writing and Digital Multimedia Programming for the Literary Arts

The majority of my most recently published articles and conference presentations examine contemporary literary art works and practices constructed specifically for digital presentation. Such works include both multimedia poetry and prose fiction written for computer display (and more currently for iPad and smart phone devices), as well as experiments in programmable writing, where multimedia, digital interface and networking tools are used for aesthetic purposes. On screen, I argue, the creative search for techniques, methods and tools to produce new linguistic and semantic coherences outstrips even the most radical aesthetic print experiments of the last century. Taken together as an important, if experimental, faction of new media culture, often defying easy classification as either literary or visual creations, many programmable art projects offer substantial contributions to contemporary contexts for digital communication. In this way, my work continues to apply formal arguments in literary criticism to new forms of writing in an attempt to identify, analyse and assess some of the more important contributions to electronic, screen-based literature now being developed. A consistent theme in each of these critical works is to investigate whether (and if so, how) digital means of communication initiate new modes of knowledge.

Internet Research, Social Media and Networks Analysis, Data Mining, and Web 3.0

In this second and related area of research, I examine the development of social media networks and networking technology. Social media plays an increasingly important role in electronic literature, providing an incredibly rich and complex array of publishing venues, interactive, media exchange and discussion sites and new modes of organizing the writing process. Recent research focuses on the impact of different social media networking tools within educational design.

At a technical level, the term “semantic technologies” describes efforts in software and Web development to improve human and machine communication by attention to language structure and its evaluation by technologies such as Natural Language Processing. . My research focuses on demonstrating how automation, combined with other digital writing tools, provides a more robust,

learner-centered approach to writing instruction at the freshman and junior level. Outside pedagogy and curriculum development, semantic technologies provide an important framework in my work in examining how rhetoric and linguistics can be used to build better contemporary data mining and search engine technologies.

Rhetoric and Composition/Writing Studies

The third area of research work and interest has been particularly important both to my career in general over the past few years and my work's specific value and application at NJIT. Its significance, in fact, is further underscored by its capacity to integrate my work in programming and semantic technologies with my achievements in electronic literature, literary criticism and multimedia. Few areas in the discipline English and Literature are currently being challenged by new media technologies and formats than rhetoric and composition. Much of my interest in working and developing my research at NJIT continues to be informed by my excitement to help this university achieve a unique and valuable position as a leader in this area of study. My active membership, conference participation and intellectual contributions to this field and its supporting professional societies have allowed me to help the Department of Humanities advance its own composition program into areas that critically consider the development of new writing tools, automated evaluation software and digital writing environments.

III. EXPERIENCE**A. Academic Appointments**

Title	University	Date	Tenure
Associate Professor of English	New Jersey Institute of Technology Newark, New Jersey United States	2013- Present	
Assistant Professor of English	New Jersey Institute of Technology Newark, New Jersey United States	2008-13	April 2013
Instructor Department Coordinator	Capilano University North Vancouver, BC Canada	2001-08 2005-07	August 2003
Lecturer	University of British Columbia Vancouver, BC Canada	1998-99	Non-tenured
Teaching Assistant	University of British Columbia Vancouver, BC Canada	1993-95	Non-tenured

B. Non-academic Employment

Title	Employer	Date
Senior Editor	<i>Developer</i> , Ziff-Davis (ZDNet) Publications, San Francisco, United States	1999-2001

IV. TEACHING ACTIVITIES**New Jersey Institute of Technology (See link to Teaching for Detailed Descriptions)**

Course Number	Course Title
PTC 620	Proposal Writing
PTC 629	Social Media: Theory and Practice (developed from PTC 698)
COM302	Communication Theory
COM303	Video Narrative
HUM101	Freshman Composition
PTC 698	Special Topics: Social Media Theory and Practice
COM390	Electronic Writing Workshop
COM303	Video Narrative
COM302	Communication Theory
ENG403	Electronic Literature
ENG496	Senior Project
ENG490/1	Coop Work Experience
ENG354	Composing Documents for the Web
COM325	Special Topics Video Narrative
HUM101H	Freshman Composition Honors
HUM101	Freshman Composition

A. New Courses Developed

Course Title	Last Offered
COM 304 Sound and Technology	Spring 2014
PTC 629 Social Media: Theory and Practice	Spring 2013
COM 303 Video Narrative	Fall 2013
COM 390 Electronic Writing Workshop	Spring 2013

B. Manuals Developed and Course or Laboratory Notes (See Teaching Portfolio Binder 3)

1. Klobucar, Andrew. "The ETS Criterion Rapid Assessment: Fall 2010." Laboratory Notes: Developed comprehensive documentation for publication on Moodle Site. *HUM 101*: Distributed over 45 Sections taught by 19 instructors to a student population in excess of 900. NJIT. August 2010. Web.
2. Revising Editor. *The Capilano Guide to Writing Assignments*. 2002 Edition. Vancouver: Capilano College Press, 2002. Print.

C. Teaching Related Publications

1. Klobucar, Andrew. "Incorporating New Media Technology in the Classroom." *Catalyst: Web-based Environments for Higher Education*. First edition. Toronto: McGraw-Hill, 2007. Web.

V. SCHOLARLY ACTIVITIES

A. 1. Published Books (See Scholarly Portfolio Appendix Binder 2 for photocopies of texts)

1. Klobucar, Andrew. *The Algorithmic Impulse: Programmable Writing and the Aesthetics of Information*. 305 pp. (Under Contract, University of Alabama Press; Forthcoming 2013).

Published Books prior to NJIT

1. Klobucar, Andrew and Michael Barnholden. *Writing Class: An Anthology of the Kootenay School of Writing*. Vancouver: New Star Books, 1999. 214 pp. Print.

2. Published Book Chapters (See Scholarly Portfolio Appendix Binder 3 for photocopies of texts)

1. Klobucar, Andrew. "Being Uncreative: From Bronk to Conceptualism in the Arts and Writing." *William Bronk in the Twenty-First Century: New Assessments*. Eds. Edward Foster and Burt Kimmelman. Greenfield, MA: Talisman House, Publishers. Forthcoming 2013.
2. Klobucar, Andrew and Norbert Elliot. "Automated Essay Evaluation and the Teaching of Writing." *Handbook of Automated Essay Evaluation: Current Applications and New Directions*. Ed. Mark D. Shermis, Jill Burstein, and Sharon Apel. London: Routledge. June 2013.
3. Klobucar, Andrew. "The ABC's of Viewing: Material Poetics and the Literary Screen." Paul Budra and Clint Burnham, ed. *From Text to Txting: New Media in the Classroom*. Bloomington & Indianapolis: Indiana UP, 2012. 126-154. Print.
4. Klobucar, Andrew, Paul Deane, Norbert Elliot, Chaitanya Ramineni, Perry Deess, and Alex Rudniy. "Automated Essay Scoring and the Search for Valid Writing Assessment." *International Advances in Writing Research: Cultures, Places, Measures*. Ed. Charles Bazerman, Chris Dean, Jessica Early, Karen Lunsford, Suzie Null, Paul Rogers, and Amanda Stansell. Fort Collins, Colorado: WAC Clearinghouse/Anderson, SC: Parlor Press, 2012. 103-119. Print and Web.

Published Book Chapters prior to NJIT

1. Klobucar, Andrew. "The Apocalypse will be Televised." *GenXegesis: Essays on Generation X Culture*. Madison: University of Wisconsin Press, 2003. 286-94. Print.

B. 1. Published Refereed Journal Papers (See Scholarly Portfolio Appendix Binder 4 for photocopies of texts)

1. Klobucar, Andrew, Bernadette Longo, Norbert Elliot, et al. "A Program of Research for Technical Communication: Adaptive Learning." *Communication Design Quarterly*. 1.4 (August 2013): 15-17. Print and Web.
<http://dl.acm.org/citation.cfm?id=J1351>

2. Klobucar, Andrew. "Against Information: Reading (in) the Electronic Waste Land." *Electronic Book Review*. EL2012 Special Issue. Ed. Sandy Baldwin. 2 June 2013. Web. <http://electronicbookreview.com/thread/electropoetics/wasteland>.
3. Klobucar, Andrew and Christopher Funkhouser. "Condors' polyphony and jawed water-lines catapulted out: Gnoetry and its place in text processing's history". *Electronic Book Review*. EL2012 Special Issue. Ed. Sandy Baldwin. Forthcoming 2013. Web.
4. Klobucar, Andrew and Regina Collins, Norbert Elliot, Fadi P. Deek. "Web-Based Portfolio Assessment: Validation of an Open Source Platform." *Journal of Interactive Learning Research*. 24.1(2013): 417-444. Print.
5. Klobucar Andrew and Norbert Elliot, Perry Deess, Oleksandr Rudniy, Kamal Joshi. "Automated Scoring in Context: Rapid Assessment for Placed Students" Writing with Automated Scoring Systems. Special Issue of *Assessing Writing*. 18.1 (2013).
6. Klobucar, Andrew. "The Man who Mistook his Phone for a Map: Aesthetics, Knowledge and Information Management." *Media: Culture: Pedagogy*. Online Educational Journal. V.15.1/2 (2011). Web. http://mcp.educ.ubc.ca/v15n01BornDigital_Article04_Klobucar.
7. Klobucar, Andrew. "Between the Pixel and Word: Screen Semantics." *Hyperrhiz: New Media Cultures*. Ed. David Heckman 7 (Spring 2010). Web. <http://www.hyperrhiz.net/hyperrhiz07/27-essays/94-between-the-pixel-and-word>.

Published Refereed Journal Papers prior to NJIT

1. Klobucar, Andrew. "Commentary: From the Margins of Canada: The Kootenay School of Writing," *Sulfur* 44 (Spring, 1999): 177-182. Print.
- 2. Published Refereed Conference Papers (See Scholarly Portfolio Appendix Binder 4 for photocopies of texts)**
1. Klobucar, Andrew. "Measure for Measure: Moving from Narratives to Timelines in Social Media Networking." *Professional Communication Conference (IPCC) Proceedings, 2013*. "Beyond Borders: Communicating Globally." University of BC, Vancouver, Canada. 15-17 July 2013. Web; PDF. <http://ieeexplore.ieee.org/>.
 2. Klobucar, Andrew, "The New Page: Writing the Digital Screen." *Proceedings of the Inaugural Symposium on Ron Silliman's long poem, the Alphabet*, Ed. Louis Cabris. University of Windsor, Windsor, Ontario, 25-26 March 2011. *Poetic Front*. 5.1 (Forthcoming 2013). Web. <http://journals.sfu.ca/poeticfront/index.php/>.
 3. Klobucar, Andrew and Christopher Funkhouser. "Players only Love you when They're Playin': Community as Algorithm in Programmable Poetics." *Proceedings of the Research Project Special Conference for Electronic Literature as a Model of Creativity and Innovation in Practice (ELMCIP)*: "Remediating the Social Community+: Social Formations, Social Formulations." Ed. Simon Biggs. *Electronic Literature as a*

Model of Creativity and Innovation in Practice (ELMCIP). Edinburgh, UK.
November 2012.

4. Klobucar, Andrew and Nancy Coppola. "What Would Google Do? Social Media and Technical/Scientific Communication Programs." Council for Programs in Technical and Scientific Communication (CPTSC). Boise, Idaho, 30 September – 2 October 2010. Web. <http://www.cptsc.org/proceedings.html>.
5. Klobucar, Andrew. "All Your Database are Belong to Us: Aesthetics, Knowledge and Information Management." *The Computational Turn: Computing in the Humanities*. Conference Abstract. Web. <http://sites.google.com/site/dmberry/home/abstracts-1>.

C. 1. Published Non-Refereed Journal Papers (See Scholarly Portfolio Appendix Binder 5 for photocopies of texts)

1. Klobucar, Andrew (Invited). "Urgent Music: Some Notes on Tom Cone and the Vancouver Song Room." *TCR: The Capilano Review*. Special Folio on Tom Cone. 4 (Spring 2012). (Editor Reviewed). Web. <http://www.thecapilanoreview.ca/webfolio/4/>.
2. Klobucar, Andrew. "Lines of Sense: Aesthetics and Epistemology in the Poetics of Louis Zukofsky." *Talisman: Journal of Contemporary Poetry and Poetics*. Ed. Ed Foster. 38/39/40 (Summer/Autumn 2010): 218-231. (Editor Reviewed). Print.
3. Klobucar, Andrew. "Bad Timing: Sense and Censorship in Bob Perelman's Poetics." *Jacket Magazine*. Ed. John Trantor. Guest editor Kristen Gallagher. 39 (Spring 2010). (Editor Reviewed). Web.
4. Klobucar, Andrew. "Moodyville: Tweet This, Digg it, Add to del.icio.us, Stumble it." *TCR: The Capilano Review* 3.8, (Spring 2009): 203-06. (Editor Reviewed). Print.
5. Klobucar, Andrew. "She Who Destroys Light: Sharon Thesen's *The Good Bacteria* and the Organic Imagination." *TCR: The Capilano Review* 3.5 (Fall 2008): 5-26. (Editor Reviewed). Print.
6. Klobucar, Andrew. "Terrifying Angels: Digital Poetry and the Aesthetics of Utility." *Crayon* 5 (2008): 206-14. (Editor Reviewed). Print.

Published Articles prior to NJIT

1. Klobucar, Andrew and Jenny Penberthy, "Everybody on the Sidewalk: Interview with Tom Cone," *TCR: The Capilano Review* 3.4 (Spring 2008): 5-26. (Editor Reviewed). Print.
2. Klobucar, Andrew. "Artifice and Intelligence: An Introduction to literature and Media Technologies." *TCR: The Capilano Review*. Special Issue: Artifice and Intelligence 2.50 (Fall 2006):5-11. (Editor Reviewed). Print.
3. Klobucar, Andrew. "Bird is the Word: Electronic Knowledge." *Blackflash* 23.1 (2005):14-17. Print.

4. Klobucar, Andrew. "Slow Learner: An Interview with Peter Quartermain," *TCR: The Capilano Review* 2.44 (Fall 2004): 5-24. (Editor Reviewed). Print.
5. Klobucar, Andrew. "Pulse: on Recent Art Work by Antonia Hirsch." *PostScript* 8 (2003): 4 pages. (Editor Reviewed). Print and Web.
6. Klobucar, Andrew. *GUI Sunday*. Electronic catalogue essay for Artspeak Gallery. Ed. Melanie O'Brien. Vancouver, 2003. (Editor Reviewed). CD ROM.

2. Published Interviews (See Scholarly Supplementary Materials Portfolio Binder 1 for texts)

1. Klobucar, Andrew and Jhave (Interviewer). Video Interview. *CAPTA: Conversations with poets about technology*. 3 February 2012. Web. Glia.ca.
2. Klobucar, Andrew and Scott Jaschik (Interviewer). *Inside Higher Ed* (21 Feb 2011). Print and Web. http://usatoday30.usatoday.com/news/education/2011-02-21-automated-grading-essay_N.htm?loc=interstitialskip.

D. Published Reviews (See Scholarly Portfolio Appendix Binder 5 for photocopies of texts)

1. (Invited) Klobucar, Andrew. "Signs of Change: A Review of Rita Raley *Tactical Media*" *Journal of Information Technology & Politics*. 9.4. Forthcoming 2013. (Peer-reviewed). Print and Web. <http://www.jitp.net/>.
2. Klobucar, Andrew. "Changing the Subject: Rae Armantrout's *Next Life*," *Poetic Front*, 1.1 (2008). Ed. Steve Collis. (Editor Reviewed). Web. <http://journals.sfu.ca/poeticfront/index.php/pf/article/view/8/6>.

Published Reviews prior to NJIT

1. Klobucar, Andrew. "Mind the Gap: Book Review of *The Parallax View* by Slavoj Zizek." *Rain Review*. Ed. Aaron Vidivar. (Fall 2007): 7. (Editor Reviewed). Print.
2. Klobucar, Andrew. "How to Read the Hand Writing: Andrew Levy's Later Lines," *Electronic Poetry Foundation*. SUNY Buffalo. January 2001 Electronic Poetry Archive and Review (Loss Glazier, ed.) <<http://epc.buffalo.edu/authors/levy/klobucar.html>>. (Editor Reviewed). Web
3. Klobucar, Andrew. "Line Breaks - West Coast Line, Past and Present," *Books in Canada*. 28:08, October 1999, Canadian National Book Review. Diana Kuprel, ed (Editor Reviewed). Print.

E. Professional Presentations (See Scholarly Portfolio Appendix Binder 5 for Presentation Material, including Conference Listings and Programs)

1. Klobucar, Andrew. "Measure for Measure: Moving from Narratives to Timelines in Social Media Networking." IPCC 2013 Conference. "Beyond Borders: Communicating Globally." University of BC, Vancouver, Canada. 15-17 July 2013.
2. Klobucar, Andrew and Jeff T. Johnson. "Exploring The Archiverse." Multimedia Performance. *The Organism for Poetic Research 2nd Annual Pelt Launch*. Observatory Gallery. Brooklyn, NYC 31 May 2013.
3. Klobucar, Andrew and Jeff T. Johnson. "Letters from the Archiverse: A Visualisation and Publication Tool for Literary Networking." Decennial HASTAC Conference. "The Storm of Progress: New Horizons, New Narratives, New Codes." York University, Toronto, Canada. 25-28 April 2013.
4. Klobucar, Andrew. "Predictable Readers: Semantic Technologies, Information Theory and the Art of the Essay." Session Title: Are There No Teachers Here? Automating Teaching and Assessment. 64th National Conference of College Composition and Communication. Las Vegas, NV. 14 March 2013.
5. Klobucar, Andrew, Carol Siri Johnson and Norbert Elliot. "Postsecondary Placement and Rapid Assessment: Setting Standards, Engaging Automated Essay Evaluation, and Establishing Signaling Effects." Session Panel: Scoring and Analyzing Tests. National Center for Assessment in Higher Education (NCAHE) First International Conference on Assessment and Evaluation. King Faisal Conferences Hall, Saudi Arabia. 3 December 2012.
6. Klobucar, Andrew and James Lipuma. "Outcomes Assessment and ePortfolios." Teaching and Learning Technologies Workshop. New Jersey Institute of Technology. 13 November 2012.
7. Klobucar, Andrew and Christopher Funkhouser. "Players only Love you when they're Playin': Community as Algorithm in Programmable Poetics." Electronic Literature as a Model of Creativity and Innovation in Practice (ELMCIP) Research Project Special Conference: "Remediating the Social Community+: Social Formations, Social Formulations." Edinburgh, UK. 3 November 2012.
8. Klobucar, Andrew and Christopher Funkhouser. "Condors' polyphony and jawed water-lines catapulted out: Gnoetry and its place in text processing's history". Electronic Literature Organization (ELO) Bi-Annual Conference: "Electrifying Literature: Affordances and Constraints." Morgantown, West Virginia. 22 June 2012.
9. Klobucar, Andrew (Performer) and Christopher Funkhouser (Performer). "MultiMIDIa Poetry 2012." Electronic Literature Organization (ELO) Bi-Annual Conference: "Electrifying Literature: Affordances and Constraints." Morgantown, West Virginia. 21 June 2012.

10. Klobucar, Andrew. "Against Information: Reading (in) the Electronic Waste Land." Electronic Literature Organization (ELO) 5th Bi-Annual Conference: "Electrifying Literature: Affordances and Constraints." Morgantown, West Virginia. 23 June 2012.
11. Klobucar, Andrew (Performer). "William Bronk in New York." A Conference on the Life and Work of William Bronk. Columbia University, New York University, NYC. 14 April 2012.
12. Klobucar, Andrew. "The WPA Outcomes Statement and the Student Writer: A Matrix of Digital Communication Technologies. Session Title: Communicating in Digital Environments-Implications of the WPA Outcomes Statement." 63rd National Conference of College Composition and Communication. St. Louis. 23 March 2012.
13. Klobucar, Andrew (Performer), Funkhouser, C.T. (Performer), Agra, L. (Performer), Tisselli, E (Performer), Cope, S. (Performer), grope uSurp, Electronic Musical Performance/Presentation E-Poetry "International Digital Language | Media | Arts Festival" U Buffalo, Buffalo, NY. 18 May 2011. (Invited).
14. Klobucar, Andrew. "Technical Difficulties: Informational Discourse and the Poetics," Inaugural Symposium on Ron Silliman's long poem, *the Alphabet*, Windsor, Ontario, 26 March 2011. (Invited).
15. Klobucar, Andrew, "Automated Essay Scoring and Student Placement: A Case Study." *E2: Automation, Application, and Representation: The Search for Valid Writing Assessment*. 4th International Conference on Writing Research, Writing Research Across Borders II, George Mason University Washington D.C./Northern Virginia, 19 February 2011.
16. Klobucar, Andrew. "Lines of Sense: Aesthetics and Epistemology in the Poetics of Louis Zukofsky," Modernist Studies Association 12th Annual Conference: Modernist Networks, Victoria, BC, 13 November 2010.
17. Klobucar, Andrew and Nancy W. Coppola. "What Would Google Do? Social Media and Technical/Scientific Communication Programs." Council for Programs in Technical and Scientific Communication (CPTSC) 37th Annual Conference, Boise, Idaho, 30 September – 2 October 2010.
18. Klobucar, Andrew and Regina Collins. "A Web-Based Platform for Portfolio Assessment: A Community-Based Application." Council of Writing Program Administrators Conference: Conversations Toward Action, 2010. Drexel University, Philadelphia 18 July 2010.
19. Klobucar, Andrew. "The Broken Mirror: Paradigms of Subjectivity in Digital Writing and Informatics Culture." Electronic Literature Organization (ELO) 4th Bi-Annual Conference: "Archive & Innovate." Providence, Rhode Island, 4 June 2010.

20. Klobucar, Andrew. "The Future of the English Department/English Major." Roundtable Discussion. New Jersey College English Association NJCEA. Spring Conference 2010. Seton Hall University, NJ. 27 March 2010.
21. Klobucar, Andrew. "All Your Database are Belong to Us: Aesthetics, Knowledge and Information Management." The Computational Turn: Computing in the Humanities. Swansea University, Swansea, Wales 10 March 2010.
22. Klobucar, Andrew. "Lest you shall chance to whip your information?: The Aesthetics of Database Management," '09 CAL conference on "Science, Technology, and the Humanities: A New Synthesis" Stevens Institute of Technology 25th April 2009.
23. Klobucar, Andrew. "The Silent Screen: Assessing Literary Value in Electronic Poetry," New Media and the Literary Artefact I panel, NJCEA Annual Spring Conference, Seton Hall University, South Orange, New Jersey 21 March 2009.
24. Klobucar, Andrew. "Digital Workbench: New Writing Software for the Digital Humanities and Creative Media Practices," Future of Writing, UC Irvine, Los Angeles, USA, 5-6 November 2008.
25. Klobucar, Andrew. "Sound Semantics and Space: Aurality in Language," The Audible Soul: Vancouver International Song Institute (VISI) 2nd Annual Conference. Vancouver, BC, 19 June 2008.
26. Klobucar, Andrew. "Visualising Language: The Aesthetics of Space in Digital Writing." Electronic Literature Organization (ELO) 2nd Bi-Annual Conference: "Visionary Landscapes." Washington State University, Vancouver, WA 30 May 2008.

Presentations prior to NJIT

1. Klobucar, Andrew. "The Politics and Poetics of Bad Sense," Thinking Beyond Borders. Global Ideas: Global Values. Canadian Federation for the Humanities and Social Sciences (CFHSS) 2008 Congress, Vancouver, BC, 8-13 June 2008.
2. Klobucar, Andrew. Moderator. "Artifice and Intelligence." Technology and Writing, Special Launch for *TCR: The Capilano Review* 2.50, Emily Carr College, Vancouver, Canada, 19 May 2007.
3. Klobucar, Andrew. "After the Dictionary: Semantics, Technology and Writing," McGraw-Hill Conference on Education and Technology. Calgary, Canada, 9 – 11 February, 2007, (Invited).
4. Klobucar, Andrew. "Digital Writing and the Social Network." Session Talk. *Fast Forward: Art History, Curation and Practice after Media*, CHArt, 22nd Annual Conference, Kings College, London, UK, 11-13 November 2006.
5. Klobucar, Andrew. "Future Tense: Formalism and the End of Poetics." Presentation at Emily Carr College, Vancouver, 11 September 2006.

6. Klobucar, Andrew. "A Fearful Mimicry: Writing and Cognition." Banff New Media Institute, Banff, AB, May 2005 (Invited).
7. Klobucar, Andrew. "He Do the Policeman's Beard in Different Voices: Cognitive Poetics and Semantic Ontologies." SCMLA Convention, New Orleans, 29-31 October 2004.
8. Klobucar, Andrew. "Online Lexical Reference Systems and Digital Poetics." Banff Co-Productions in New Media. Banff New Media Institute. Banff Centre, 30 July 2004.
9. Klobucar, Andrew. "Politics and Poetics: The Wobbly Roots of the Kootenay School of Writing." Panel Presentation. Foundational Narratives Conference. Vancouver, 5 February 1998 (invited).
10. Klobucar, Andrew. "From Dada to Data: Telecommunicating the New Sentence." 112th MLA Convention, Washington, D.C., 30 December 1996.
11. Klobucar, Andrew. "The Authentic Wor(l)d: Revisionary Poetics and the Cold War." National Poetry Foundation Conference on American Poetry in the 1950s, Orono, Maine, 19 June 1996.
12. Klobucar, Andrew. "The Kinetics of the Thing: from Ideology to Ecology in Olson's Projective Verse," Annual Free Exchange Conference, Calgary, 8 March 1996.
13. Klobucar, Andrew. "The Decline of the American Margins: Distance and Decadence in the Poetics of Robin Blaser," The Recovery of the Public World: A Conference on Robin Blaser, Vancouver, 4 June 1995.
14. Klobucar, Andrew. "Copyrights of Spring: Modernism and the Corrected Text," Joyce and Pound: Contesting Modernisms. Panel Presentation. 110th MLA Convention, San Diego, 28 December 1994.
15. Klobucar, Andrew. "The Apocalypse will be Televised: Hypertext and Writing," Cultural Studies in Canada Conference, Toronto, 15 May 1994.

VI. PROPOSALS AND GRANTS**GRANTS**

Role	PI (if not you)	Agency	Title	Amount	Date of Award
Co-PI	Jeffrey T. Johnson (New School, NYC)	Center for Book and Paper Arts. Interdisciplinary Arts Department, Columbia College, Chicago Expanded Artists' Books: Envisioning the Future of the Book	Letters from the Archiverse: A Mobile Digital Writing Tool for iPad	\$20,000	In Process
PI		NJIT Continuing Professional Education	Innovative Course Development for e-Learning	\$3000	2010
PI		NJIT	" Research Project Investigating E-Rater for First Year Placement Decisions at NJIT	\$3000 in kind from ETS	2009
PI		Canada Council	Special Project: Publishing Division "Tributaries: TCR Media Streaming"	\$1700	2008
Co-PI	Jason Lewis	SSHRC: Social Sciences Humanities Research Council	Between reading and looking: writing-designing-programming with computational media.	\$190,000	2007-10
PI		Banff New Media Institute	Digital Language Workbench	\$15,000	2004

VII. SERVICE ACTIVITIES**A. University****a. NJIT**

1. Member, TLT Committee (2012-Present)
2. Member, Committee for Middle States Team Visit (Standards 8-14)
3. Member, Learning Communities (2011-Present)
4. Member, Faculty Council (2010-11)
Sub-committees
 - Chair Faculty Handbook Revisions
 - Member Student Evaluations
5. Humanities Representative Institute Research Committee (2009-12)

b. Capilano University

1. Humanities Division representative, Teaching and Learning Technologies Committee (2005-07)
2. Humanities Representative, Education Technology Committee (2006-07)
3. Member, Koerner Lecture Foundation Series (2003-06)

B. Department**a. NJIT**

1. Member (Director of Machine Scoring) Humanities Assessment Team (2010-Present)
2. Chair, Research Committee (2009-2011)
3. Humanities Representative, Library Committee Representative (2009-10)
4. Member, Writing Center/Communication Studio Committee (2008-10)
5. Co-Chair with Norbert Elliot, Writing Assessment (2009-2011)
6. Co-Curator with Chris Funkhouser Videography Den (2008-2010)

b. Capilano University

1. Member, Scholarship Committee (2003-07)
2. Member, Readings Committee (2005-07)
3. Member, Post-Social Committee (2007)
4. Member, Public Relations Committee (2003-06)
5. Member, Hiring Committee (2006-07)
6. Member, Evaluation Committee (2005-07)
7. Union Representative Stewards Committee (2002-05)

C. Peer reviewing activityInternational Peer Reviewing

Reviewer, *Topia: Canadian Journal of Cultural Studies*, 2011.

Reviewer, *English Studies in Canada: ESC*, 2011.

Reviewer. Standard Research Grant. Social Sciences Humanities Research Council, 2009.

Reviewer. Standard Research Grant. Social Sciences Humanities Research Council, 2008.

National Peer Reviewing

Reviewer, *MediaTropes*, 1.1, 2008.

Juror, Steven J. Rosen Mentor Award. NJCEA Annual Spring Conference, 2009.

D. Editorial Activity

Board Member. *The Capilano Press Society Board*, 2003- present.

Editorial Board for International Literature and Arts Journal *TCR: The Capilano Review*.
TCR

Collective Member. Kootenay School of Writing Collective, 1995-2008

E. Community/Government

Canadian Centre for Policy Alternatives (2006-08)

F. Professional Societies

- 2nd Vice President New Jersey College of English Association (NJCEA)
- Modern Language Association (MLA) for English Language and Literature/Letters
- Electronic Literature Organisation (ELO)
- Conference for Electronic Literature as a Model of Creativity and Innovation in Practice (ELMCIP)
- National Council of Teachers of English (NCTE)
- Conference on College Composition and Communication (CCCC) for Rhetoric and Composition/Writing Studies
- Association of Teachers of Technical Writing (ATTW)
- Association for the Advancement of Computing in Education (AACE)
- Council for Programs in Technical and Scientific Communication for Professional, Technical, Business and Scientific Writing